





# ELEGANT, AGGRESSIVE AND TIMELESSLY STYLISH

| **C133 M/Y Viatoris**  
| Conrad Shipyard

















## “INSIDE, THE INTERIORS FEATURE THE HIGHEST-QUALITY MATERIALS AND ELEGANT YET UNDERSTATED DESIGN DETAILS, WHICH ARE BOTH AESTHETIC AND FUNCTIONAL.”

This graceful 40-meter motor yacht was created for an experienced yachtsman and repeat client of Conrad Shipyard. The goal was to create the client's private palace on water that would still feel homey but would have all the luxuries of much larger superyachts. The design brief was for an extremely elegant yet aggressive yacht with modern and unique lines, which will remain timeless stylish.

She is built to the highest Northern European standards with the most luxurious accommodations and a layout featuring all the elements of a much larger yacht. For relatively humble size of 40 meters, Viatoris has a layout, features, and overall finish of much larger yachts and can truly be considered a superyacht. There is not one key aspect truly stands out, but what makes her so unique is the overall body work and it is the abundance of unique details and solutions that make Viatoris the elegant superyacht that she is.

With naval architecture from the Dutch studio, Diana Yacht Design and exterior styling by Reymond Langton Design, the interiors of this semi-custom superyacht are by Conrad Shipyard's in-house design team who worked in close cooperation with the owner.

They set out to create a yacht to stand apart from others of her class and Conrad Yachts believe they have created an exterior that looks both classically elegant and thoroughly modern at the same time. A combination of long elegant sweeping concave curves and a classic bow combined with some sharp angular lines and details, gives the yacht an appearance that she has movement even when stationary. One such sharp angular detail is the 'X' that appears at midships where the hull sheer line and owner stateroom windows meet the super structure above. Reymond Langton Design wanted to make her look as long and sleek as possible, making every centimetre count and by using two contrasting colours to break up the height of the vessel along with continuing the white bulwark on Bridge deck all the way forward to the bow.

Inside, the interiors feature the highest-quality materials and elegant yet understated design details, which are both aesthetic and functional. Decorations were

sourced from Europe's top design houses in London, Milan, and Paris, with a design brief for an elegant, yet aggressive vessel that has modern and unique lines, which will remain timeless stylish.

The brief was to create an elegant yet comfortable interior and extremely liveable exterior spaces. The owner was clear on exterior attributes he required, especially on the sundeck, which has a unique layout for a 40 metre yacht. He wanted a pool up high at the front so he could see where he is going while in the water, and he wanted it flanked by big sunpads. There is a flush teak deck and an infinity effect, so it feels like a pool. More unusual was the owner's request for a glass sauna on the sundeck, creating an interesting challenge for the naval architects at Diana Yacht Design.

The brief also called for bulwarks and balconies opening in the saloon and master to let fresh air in, as the owner doesn't care for air conditioning. Conrad Shipyard didn't want to use typical sliding doors, instead opting to create their own rugged doors of the same heavy-duty quality that might be seen on their ships. The floor-to-ceiling doors are mirrored on either side of the saloon, creating an open, breezy living area. Rather than pushing sofas up against walls or windows, a gathering of low love seats and armchairs, in a periwinkle blue, are set in the centre of the room, all facing inwards to create a cosy lounge.

The owner selected all the stone seen on board, and the mix of black and white marble finds harmony in the orange-copper veins that run through each. Myriad wood choices are tied together through staining. The saloon has rosewood and stained oak, the latter of which is carried through the corridors, while the floors are natural oak.

The foyer to the master has a small office that looks out of a wide window – just enough space for the owner to work solo. The wow factor in this nice-sized master suite comes in the balconies, which have an ingenious design created by Król himself. The glass doors fold open, which then act as a rail and a windbreak, while the balcony folds down and a loose railing is added in front for safety. The owner can do it all without the help of crew. There are

two balconies on either side, creating an amazing cross breeze and two big chairs on either side can swivel out and look over the water.

But it's not all about big features. The doorknobs, for instance, were specially made by Turnstyle Designs. Lamps in the master, inspired by tree branches and painted silver, were created by a Dutch artist, while the door handles throughout the accommodation are hammered chrome, which give a subtly reflective look. Leather headboards are by Marine Leather. A crystal light fixture created by Masiero hangs over the bed in the master – a partner to three others found on board in the saloon, dining room and a grand hanging fixture at the staircase.

The guest rooms are interlinking in pairs and have multiple layout options depending on the room, such as a lounge, double bed or twins. It's a great solution so that when the owner cruises with two other couples, as is often the case, each can have their own VIP suite with a bedroom connecting to a lounge area.

The upper lounge is the epitome of leisurely living, designed to be a cinema with comfortable reclining sofas and darkened at the touch of a button. A dumb waiter, cleverly hidden behind the joinery, brings food up from the galley for movie snacks or dinner on the upper aft deck, with an expanding table. The owner wanted to create zones on this deck, so it has the feel of a much larger yacht with the dining area, a boomerang-shaped bar to port and a seating area to starboard. Ahead of the bridge is a vast foredeck lounge with a seating area and sunpads, another request from the owner.

The design of M/Y Viatoris has seen Conrad Shipyard shortlisted in The International Yacht & Aviation Awards 2019 to be held in Venice in May. When asked about the Awards Michael Michalczewski, Director of Marketing & Sales, said "The Awards are so important, because in certain ways it is a friendly competition and you feel that every contestant can show off their work and everybody has a chance to win. In other "Awards" there is a lot of politics involved, which really defeats the purpose".



